

NOCHE NOCHERA

Letra de
REINA

Música de
MOSTAZO y ALGARRA

Pasodoble

PIANO

Fm Eb Db C Fm

Eb Db C Fm

Eb Db

C

C Fm *ad lib.*



La lu - na i - lu - mi - na - ba su re - ja flo - re -
 La lu - na ya no bri - lla so - bre la tris - te

p C dim



sí - a y en - vuel - ta por un man - to de a - ro - ma y de co -
 re - ja, y en - tre ri - sas y be - sos, pro - me - sas de un que -

G dim C⁷



ló u - na Vir - gen de pla - ta en e - lla pa - re -
 ré, el e - co de u - na co - pla se o - yó co - mo u - na

Fm C dim



sí - a la ni - ña que sus la - bios ja - más na - die be -
 que - ja y un mo - zo pre - su - mí - o se lle - va a u - na mu -

Gm⁻⁵ C⁷ Fm C⁷



só. Al pie de a - que - lla re - ja se o - ye - ron ju - ra -
 jé. Pa - sa - ron mu - chos me - ses, vol - vió la pri - ma -



Musical notation for the first system, featuring piano accompaniment with Fm and C7 chords. The melody is in the right hand, and the bass line is in the left hand. The key signature has three flats (Bb, Eb, Ab).



men - tos que la hi - cie - ron sen - tí y la hi - cie - ron so -
 ve - ra, y en u - na no - che cla - ra tam - bién e - lla vol -



Musical notation for the second system, featuring piano accompaniment with Fm and C7 chords. The melody is in the right hand, and the bass line is in the left hand. The key signature has three flats (Bb, Eb, Ab).



ñá y tras de sus ba - rro - tes aho - ra su - fre el tor -
 vió y só - lo en el si - len - cio de la ca - lle tria -



Musical notation for the third system, featuring piano accompaniment with Fm and C7 chords. The melody is in the right hand, and the bass line is in the left hand. The key signature has three flats (Bb, Eb, Ab).



men - to que en sus cru - ces de hie - rro la tie - nen en - cla -
 ne - ra la lu - na sin ren - co - res fe - liz la re - ci -



Musical notation for the fourth system, featuring piano accompaniment with Fm and C7 chords. The melody is in the right hand, and the bass line is in the left hand. The key signature has three flats (Bb, Eb, Ab).



vá.

bió.



Fm *f* C Golpe



Lu - na,

lu -

ni -

ta

lu -

ne -

ra,



F C dim C⁷



en

la

no -

che

per -

fu -

má,

Fm



no -

che

que es

no -

che

no -

che

-

ra,

C⁷ F



al res - plan - dor de la lu - na _____ le

Musical notation for the first system, featuring piano accompaniment and a vocal line with a triplet.



di - jo que la qui - sie - ra _____ y u - nió dos

Musical notation for the second system, featuring piano accompaniment and a vocal line with a triplet.

som - bras en u - na _____ la lu - na, lu - na lu -

Musical notation for the third system, featuring piano accompaniment and a vocal line with a triplet.



ne - ra.

Musical notation for the fourth system, featuring piano accompaniment and a vocal line with a triplet.

D. C.

y 2ª

Musical notation for the fifth system, featuring piano accompaniment and a vocal line with a triplet.

Al hasta FIN